

Congratulations! Your teacher has just chosen you to create a book talk for your classmates. Your goal is to get your friends and classmates hooked, or interested in reading the book you recommend in your book talk. You have an awesome responsibility. Ready to motivate others to read?

## What is a booktalk?

*A booktalk is a 2-3 minute talk about a book you want to motivate others to read. It is similar to a movie trailer but for books. The purpose of a book talk is to "sell" the book like an advertisement. You want to give enough information about the text to interest the listeners but you are not giving a summary of the book. You don't want to give away the important parts of the book. You certainly never want to give away the ending. You want to highlight the interesting points. You may want to read certain passages to your listeners. The main purpose of a book talk is to grab the audience's interest and make them want to read the book. It's always a good idea to end the book talk with a cliffhanger.*

## How to create an exciting booktalk.

- 1.) Think about what gets you excited about reading. Is it the characters, the setting, an exciting plot, interesting themes, or a personal connection you have with the story?
- 2.) Find a GREAT book to read and share. Feel free to read one from Coach Karg's TOP 15. If you have a different title in mind, please email me at:  
[rachel\\_karg@lagovista.txed.net](mailto:rachel_karg@lagovista.txed.net)
- 3.) Prepare the attached book talk form to help you prepare for the talk. Use any notes from your Summer Reading bookmark to remind you of the details.
- 4.) Prepare an exciting script for your book talk by:
  - Including an interesting hook.
  - Thoroughly and vividly describing the text by using interesting words.
  - Explain how the text can be connected to the listeners in the class and what you learned about yourself, life lessons, or how your thinking was changed.
  - Retelling an exciting part of the story without giving away too much information to ruin it.
  - Restating the title and author at the end of your booktalk.
  - Leaving your listeners with a compelling reason for checking out the book you recommended.
- 5.) Be ready to deliver your book talk to your classmates during the first week of school. Remember to:
  - Speak loudly and clearly.
  - Make frequent eye contact with your audience.

# Book Talk Student Checklist

<b>Guiding Questions</b>	<b>Yes?</b>	<b>No?</b>
Am I prepared to explain why I chose this book?		
Did I remember to include the title, author and genre?		
Did I include several specific details about the book?		
Did I make a connection to share with my peers?		
Have I prepared a hook to begin the talk?		
Am I ready to retell an exciting part of the text?		
Am I ready to share what I learned about myself, what life lessons I learned, or how this book changed my thinking?		
Am I prepared to restate the title, author and genre in my conclusion?		
Am I prepared to share a strong reason for the audience to read the book?		
Have I practiced at least 3 times (at least once in front of someone else)?		

## Student Led Book Talk Rubric

CATEGORY	3	2	1
<b>Attention getter!!</b>	Creative attention getter! The audience was hooked!	Average introduction. No real hook!	Introduction was missing! No attempt to hook the audience.
<b>Title, Author, Genre</b>	I told the title, the author, and what type of book it is.	I only told 2 of these 3 things. I left one out.	I only told 1 of these things or I told none of them.
<b>Main character and his/her importance in the story</b>	My description of the character was VIVID and provided traits and explanation of his/her importance in the story.	My description of the character was AVERAGE and I did not provide an explanation of his/her importance.	I did not describe my character or provide any explanation of his/her importance.
<b>Interesting facts/ Important Events</b>	I provided at least 3 interesting facts or important events from the story.	I provided only 2 interesting facts or important events from the story.	I provided only 1 or no interesting facts or important events from the story.
<b>What I took to heart</b>	I shared something I learned about myself, life lessons, and how my thinking was changed by the book	I shared a little about life lessons or how my thinking changed, but did not explain	I did not share how this book changed me or what I learned about myself
<b>Voice</b>	My voice was clear, strong and enthusiastic.	My voice was clear and strong, but not enthusiastic.	I was hard to hear or understand.
<b>Eye contact</b>	I maintained eye contact with my audience.	I had to look back at my notes several times.	I read from my notes the whole time.
<b>Time</b>	My book talk lasted between 2 minutes to 3 minute.	My book talk was between 1 min. to 30 seconds.	My book talk was less than 30 seconds long.

FINAL GRADE \_\_\_\_ / 24 = \_\_\_\_\_



# Coach Karg's Top 15 For Summer Book Club Reading

1.) Log in to our Google Classroom

Class Code: q12gzvr

2.) Choose a book to read (email me or use Google Classroom if you want to read a book not on this list) [rachel\\_karg@lagovista.txed.net](mailto:rachel_karg@lagovista.txed.net)

3.) ENJOY your book! While you read:

- be sure to record on your bookmark the pages and dates you read.
- Post AT LEAST **2 comments** on Google Classroom about your book and what you are thinking while you read. You may comment back to each other about your books.
- Prepare a book talk about your book. You will give this when we see each other in August. This will be your first grade for our class.

**Orbiting Jupiter - Gary Schmidt (Realistic fiction)**

**Solo - Kwame Alexander (Realistic Fiction)**

**Crossover - Kwame Alexander (Realistic Fiction)**

**House Arrest - K.A. Holt (Realistic Fiction)**

**Scar Island - Dan Gemeinhart (Realistic Fiction)**

**Falling Over Sideways - Jordan Sonnenblick (Realistic Fiction)**

**Hello Universe - Erin Entrada Kelly (Realistic Fiction)**

**Restart - Gordon Korman (Realistic Fiction)**

**Dear Martin - Nic Stone (Realistic Fiction) \*\*contains some profanity**

**A Monster Calls - Patrick Ness (Fantasy)**

**Red Queen - Victoria Aveyard (Fantasy)**

**Scythe - Neal Shusterman (Fantasy) \*\*1st in a series**

**The Rest of Just Live Here - Patrick Ness (Fantasy)**

**Legend - Marie Lu (Fantasy) \*\*1st in a series**

**Strange the Dreamer - Laini Taylor (Fantasy)**

