



## AP ENGLISH 4 - Literature and Composition 2010-2011

### Summer Reading

NO PART OF THIS ASSIGNMENT IS OPTIONAL

REQUIRED NOVEL OF ALL STUDENTS IN AP ENGLISH 4:

*The Chosen* by Chaim Potok

#### Requirements:

- **Create a dialectical journal** for the novel. The purpose of such a journal is to identify a specific literary device or appeal (logical-logos, emotional-pathos, moral-ethos) of the text and to explain its significance. Write one entry per chapter **due the first full day of your class period.**
- For each entry, cite the page number of the quotation and write at least 2 sentences of commentary/analysis for each one. Tell why the author uses that device and how it reflects the theme of the novel. Zoom in and closely examine the connotations of a specific word. Please avoid superficial commentary. Possible devices are diction (simile, metaphor, personification, symbol) or detail (sight, sound, taste, touch, smell, hearing imagery) or syntax (the structure of the sentence: parallelism, rhetorical question, repetition (anaphora) exclamation, sentence fragment, etc.).
- **Vocabulary: Define one unusual word in each chapter.**
- **Sample journal entry** for *Julius Caesar* on parallelism:

"As Caesar loved me, I weep for him; as he was fortunate, I rejoice at it; as he was valiant, I honor him; but as he was ambitious, I slew him." (Act III Sc ii 760).

Shakespeare uses the rhythmic, parallel structure in Brutus' monologue to build to climax. This syntax creates an emotional appeal, or ethos, so the audience will understand Brutus' reasons for slaying Caesar.

- **Timed Essay and Novel Test:** the second week of school (week of Aug. 30th).

**II. Recommended Reading List:** While a second work is not required, we urge you to also read 2-3 works from the following list of frequently appearing titles and authors on the AP Literature Test:

*A Prayer for Owen Meany* - John Irving

*Song of Solomon* - Morrison

*The Poisonwood Bible* - Kingsolver

*Brave New World* - Aldous Huxley

*Passage to India* - Forster

*Catch 22* - Heller

*Things Fall Apart* - Achebe

*The Grapes of Wrath* - John Steinbeck

Any novel by Jane Austen or Thomas Hardy

*Moby Dick* - Melville

*Wuthering Heights* - E. Bronte

*Jane Eyre* - C. Bronte

*King Lear* - Shakespeare

*Othello* - Shakespeare

*Candide* - Voltaire

*All the King's Men* - Robert Penn Warren

*Portrait of the Artist as a Young Man* - Joyce

*Sister Carrie* - Dreiser

