



**ENGLISH 1- Freshman English P-AP 2010-2011**

**Summer Reading**

**NO PART OF THIS ASSIGNMENT IS OPTIONAL**

P-AP English is a rigorous course with a policy of no late work being accepted. You, as a student, will be required to complete a summer reading project and pass a test over the required reading in order to continue in the P-AP class. During the year, you will be required to read more and at a higher level than the English I class. You will be expected to analyze literature at a higher level using that analysis in your writing. If you are unable or unwilling to put the additional effort into the P-AP class, please do not sign up for P-AP English.

- 1) Your summer reading is *The Adventures of Huckleberry Finn* by Mark Twain. You must read the entire novel and be prepared for a quiz on the first day of school.
- 2) You must complete the “Superstition log” **and** the “cause and effect” chain
- 3) You must complete the “Judge a Book by its Cover” project consisting of a uniquely created book jacket, a review of the book and a presentation of materials to “sell” the book

Complete this form (both you and your parents must sign). Cut along the line below and return signed portion to your teacher. Keep the top so you are aware of your responsibilities.

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Book Number \_\_\_\_\_  
(to be filled out by teacher when the book and assignment are given to the student)

I, \_\_\_\_\_ understand that I will have to complete the written assignment for  
(Student's name)

the freshman P-AP English class this summer to be turned in on the first day of school

(August 2010). I further understand that I will have to take and pass a test over this material on the first day of school.

I, \_\_\_\_\_, as a parent, understand that my son/daughter has a  
(Parent's signature)

responsibility to finish this assignment and be prepared to pass a test upon his/her return to

school in August 2010. I further will support my son/daughter throughout the school year with

the more rigorous material.



## Judge a Book By Its Cover (Part one)

DUE DATE: \_\_\_\_\_

Your main purpose is to persuade the audience that your book is worth purchasing. In this case, DO JUDGE A BOOK BY ITS COVER.

Search the Internet to look at book jackets, especially books that have had multiple covers and/or have been made into movies. You will notice that the covers change to suit the audience, purpose, and time period.

Additionally, write a review to accompany the media product. This may be in the form of a raving review of the author, ideas, the plot line, the theme, and/or the twists and turns that the novel presents. Keep in mind that you are constructing the reality for the customer and one that will best sell your book.

Cover (Media): It must be on standard typing paper. Follow these guidelines:

Employ the design techniques and elements used in media products.

Choose a quotation that you feel captures a central theme, idea, or event or pivotal character(s) in the novel.

Use the quotation as the inspiration for the cover/illustration you create. The illustration should be colorful, clearly linked to the quote, and neat. A collage will not be acceptable. In other words, do not place pictures of Brad Pitt in blue jeans to represent your protagonist. Also, no computer art/clip art either.

Be sure to include the author, the title, the quote, and a full heading on the book cover.

On the back of the cover page, fully explain the illustration and its importance to the plot/novel. Write neatly if you do not type this.



## Judge a Book by its Cover (Part two) Review

Your book review may not be more than one page single-spaced.

Your book review may not be less than 1/2 page single-spaced.

All reviews must be typed or neatly written in blue or black ink with obvious margins.

Title your review with the title of the book in italics with the author's name next to the title. Include your name under the title.

Example:

*Sophie's World: A Novel About the History of Philosophy* by Jostein Gaarder  
Reviewed by (student name here)

At the bottom of the page, use MLA style to cite the book.

Example:

Gaarder, J. *Sophie's world: A novel about the history of philosophy*. Berkley Books:  
New York 1996.

Include two to three quotations from your book in your review to support your opinion. Use MLA for in-text parenthetical documentation to cite your quotation. Integrate the quotations in your own sentence structure and document the page at the end of the sentence:

Example:

Sophie realizes that another "kind of knowledge" is "knowing what you don't know" (Gaarder, 1996).

As you write the review, think about the best way to appeal to your audience so that they will want to read or not want to read your book.

Include what type of reader would enjoy this book.

Use proper language, not slang, but vocabulary that would be appropriate for your selected audience.



## Judge a Book by its Cover (Part three)

### A Bookseller's Day

Each of you will try to “sell” your book in a book talk, using a visual aid to accompany your “pitch.” You are welcome to use props, costumes, and/or music during your sell. Visual aids might include:

- advertising posters
- the book jacket you created
- a CD or DVD cover
- a magazine spread
- your own videotaped advertisement/commercial/infomercial

The following is the suggested format for your talk:

1. Set up your props and materials.
2. Introduce the book.  
Show it to your audience. Be sure to give the title and the author. Write the title and the author on the board or refer to it in one of your visual aids.
3. Provide some background about the author.  
This should be only a brief portion of your presentation. If you got this information from a source other than the novel you read, be sure to tell your audience what source you have used for this information.
4. Briefly summarize the book. Spend no more than a minute or two on this portion of your talk. (Decide whether you should reveal the ending.)
5. Read a brief excerpt from the book. The passage you select should be a highly interesting and significant passage that describes the main character in some way, represents an important point in the plot, or reflects the theme. Limit this to two short paragraphs or one longer paragraph.
6. Review the book using the book review you wrote. This is the important part of your talk. You might comment on the book's theme, problem, conflict, character development, or believability. Your opinion counts. What did you like? What might other readers like? Relate your talk to the visual material included in your presentation.

Make a recommendation to other students. “Sell” this book to those you believe would enjoy it.

If the book has been made into a movie and you have seen it, you might also want to compare and contrast the book to the film. If you wish, you can bring the video and show a short clip (no more than two minutes). Plan accordingly so I can make arrangements to have a TV and VCR/DVD player in the room.



### Superstition Log

Although Huck has survived by his wits, he is quite superstitious. In fact, the superstitions themselves seem like good common sense to him. Jim is even more gullible about superstitious beliefs than Huck. Review the chapters you have read and list examples of superstitions below, noting the page numbers. Add other instances as you continue to read. At the bottom of the chart, log in your own superstitions or those you learn about by asking others.

Examples from Huckleberry Finn:

My Own Examples



*The Adventures of Huckleberry Finn* is an episodic novel made up of one incident leading to another in a cause-and-effect chain. Complete the story map below with the most important episodes.

Start with     *Pap is waiting in Huck's room*  
                  *Huck fakes his death and escapes*

*Pap wants Huck's money*  
*Pap Kidnaps Huck*

